

Writer's Cramp

by Felix Dartmouth

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FADE IN:

EXT. PUBLIC PARK -- DAY

Chesty and Mina are talking on the in a park, drinking soda.

CHESTY

Come on, Mina. I really need you to help me with this.

MINA

It just sounds like a flaky idea to me. I mean, you're the one writing the book. Can't you just imagine it?

CHESTY

It's more realistic if I've actually experience it for myself.

MINA

So, what's this story about again?

CHESTY

It's about this reporter who is working undercover. She's been caught by the mob when she breaks into their headquarters.

MINA

OK, so, why don't you just say that you were tied up?

Chesty stands up, and puts her wrists behind her back, like she is handcuffed.

CHESTY

I need it to be realistic. I want to feel what it's like to be really tied up tightly, and gagged. I want to really be locked up, under someone else's control.

Mina stands up next to her, and takes her arm.

MINA

So, you want to be my prisoner? Maybe I'll just lock you up in a closet.

CHESTY

No, I need to be tied up and chained in a bunch of different ways so I'll be able to describe it accurately.

MINA

Do you think you can take it?

CHESTY

Of course I can!

MINA

OK, here's the deal. I'll do it,
but you've got to take anything I
dish out, until tomorrow morning.

Chesty smiles brightly, takes her wrists from behind her
back and hugs Mina.

CHESTY

Thanks, Mina, you're such a friend!

Mina continues to hold Chesty's arm, as if she is already
her prisoner.

MINA

Do you have anything for me to tie
you up with!

Chesty pulls a plastic cuff out of her purse.

CHESTY

Sure! I borrowed a bunch of equipment
from my friend Felix. I have this
plastic cuff, and a lot of other
stuff in the car.

MINA

OK, put your hands behind your back.

Chesty looks around.

CHESTY

Here!

MINA

Now! Wrists crossed.

Mina carefully takes the plastic cuff and ratchets it around
Chesty's wrists.

CHESTY

But I -

MINA

No buts! You're my prisoner until
tomorrow morning. That was our deal.

CHESTY

Are we going back to your house now?

MINA

No, let's take another walk around
the park.

Holding Chesty's arm, Mina takes her around the park, then back to the car. Chesty stands by the front door, but Mina pulls her back to the rear door.

CHESTY

Don't I get to sit in front with you?

MINA

How many prisoners do you see riding in the front seat of police cars?

CHESTY

But it will be so humiliating, riding in the back seat with my hands strapped up like this!

Mina opens the door, takes Chesty by the elbow and puts one hand on top of her head, and pushes her into the car. She helps her in, and fastens her seat belt.

MINA

Humiliating, huh? Get used to it, sweetie, because you'll be living it.

Mina slams the car door, gets in the driver's seat with a smirk, and drives off.

INT. FRONT DOOR -- LATER

Mina hustles a struggling Chesty into the front door. Chesty tries to assert herself by no allowing Mina to hold onto her arm. She pulls it away, and Mina holds both her arms until Chesty relaxes.

MINA

Kind of hard to resist without hands, isn't it?

Chesty sulks as Mina marches her into the house.

INT. ROOM -- LATER

Chesty still has her wrists behind her back. Mina takes a pair of wire cutters and frees her wrists.

Mina speaks sharply.

MINA

Put your hands on top of your head!

Chesty jumps, startled by her tone.

CHESTY

You don't need to be rude!

MINA

I'm not going to be rude, but I am going to be strict.

CHESTY

I thought you were going to tie my up, not boss me around.

MINA

So, that's what you thought? OK, take your hands down, and undress.

Reluctantly, Chesy starts unbuttoning her shirt.

INT. ROOM -- MOMENTS LATER

Chesty is finishing putting on a pretty dress. A handcuff is attached to one wrist. Her throat is collared, and a rope tether is attached to it. She is pacing about, near Mina.

Mina is arranging clothes in the closet.

MINA

There are some pretty nice things in here for you to wear!

CHESTY

So, do I have to play your little dress-up doll?

Mina hold her close to her, affectionately. Chesty is pouting.

MINA

I've always loved Barbi Dolls. For today my Barbi!

Chesty looks glum. She sits on a chair. Mina takes a ball-gag, and hands it to her.

MINA (CONT'D)

Put it on, bitch!

Chesty rolls her eyes.

CHESTY

I don't see why I have to be gagged!

MINA

It's not for you to decide. Now put it on. Tight!

Chesty puts in her ball, then buckles the straps, then puts her hands in her lap and looks over at Mina. Smirking, Mina tightens the strap by two notches as Chesty fights the ball tightening with her tongue.

MINA (CONT'D)

There, that's more like it. First,
let's just see how you handle some
tight ropes!

EXT. BACKYARD PORCH -- MOMENTS LATER

Chesty is tied to a pole on the backyard porch (wearing the dress from the previous scene). Mina is putting the finishing touches on the ropes. Chesty struggles, protesting her treatment.

Mina looks up and see clothespins.

MINA

Hmm - I have an idea!

Mina takes on of the clothespins, squeezes it open, then looks over at Chesty, who does not like the way things are progressing.

Mina takes the clothespin and carefully puts it on Chesty's nose, and Chesty heaves against the ropes in protest. Mina takes another clothespin and puts it on Chesty's breast.

Several moments later, Chesty has clothespins all over her body (arms, ears, breasts, etc).

INT. DINING ROOM TABLE -- LATER

Mina has made them both a glass of water. Chesty is wearing a leather skirt, opera gloves, heels, and a collar. She keeps her hands in her lap.

Both girls are tense, and they don't speak. Chesty drinks from her glass with a straw, as she does, she looks up at Mina, who is smirking at her.

MINA

I hope you know, that if you were
kidnapped, you wouldn't get a break
like this.

CHESTY

Even prisoner are given water. Don't
I get bread, too?

MINA

You're lucky I'm going so easy on
you.

Chesty lifts up her hands, which are locked in maximum security handcuffs.

CHESTY

I'm still cuffed up and chained!
This is not what I'd call a break!

MINA

Such a complainer! Maybe you'll have to be punished for your negative attitude.

Chesty stands up and goes over to the window. Mina takes a handcuff key, and goes over to the window also, and unlocks one of her cuffs, and after a brief struggle, pulls her wrists behind her back, and closes the cuffs.

She takes Chesty by the hair, and pulls her across the room, where she picks up a thin dowel rod. She brings the rod down with a swift cut on a nearby sofa.

CHESTY

You wouldn't!

MINA

I most certainly would. And I want a change in attitude right now.

Chesty is angry and frightened.

CHESTY

What is it you want? I've been tied for hours. Now you're going to whip me?

MINA

First, I want more respect. You'll address me as Ma'am.

CHESTY

But . . .

Mina brings the cane down on Chesty's upper leg. (The leather dress should be pretty good protection - we'll see what we can do to fake it.)

CHESTY (CONT'D)

Mina! I can't believe you did that!

MINA

What?

Mina raises her cane.

CHESTY

I mean Ma'am.

Holding Chesty by both her elbows, she pushes Chesty from the room.

INT. KITCHEN -- LATER

Mina is straightening up some dishes, Chesty is wearing bra and panties, with very tight rope bondage, and a crotch-rope.

Chesty seems nervous and ancy. Mina just continues puttering around the kitchen. She looks over at Chesy.

MINA
Can't you hold still?

CHESTY
Can't you let me go for a few minutes?

Mina smirks.

MINA
As if!

CHESTY
Please, I need to use the bathroom.

MINA
No problem!

Mina takes Chesty, and turns her around, taking her out of the room to the bathroom. Chesty stops.

CHESTY
I can't, like this.

Mina remembers the crotch-rope and laughs

MINA
OK, here.

She undoes the rope. Chesty is pouting.

CHESTY
I can't believe you're making me go to the bathroom in bondage!

Mina pushes Chesty in.

MINA
Leave the door opened.

Mina returns to the kitchen, after a minute, Chesty walks back in. Mina grabs her and re-ties her crotch-rope. Chesy rolls her eyes.

INT. LIVING ROOM -- LATER

Mina is watching daytime television, and is switching the channels, not finding anything to watch. Chesty is topless, kneeling in front of her, blindfolded and ball-gagged, with tight wrist/elbow and torso bondage. (The camera open the scene with Mina only and then will pan back to show Chesty.)

Mina puts her leg up on one of Chesty's shoulders. Chesty protests the treatment, and Mina takes the cane and taps her on the breast lightly. Chesty groans, but holds still.

Mina continues flipping channels, and tormenting Chesty with her feet.

MINA

I know what's missing!

She quickly gets up and comes back with a set of nipple clamps. Mina pulls Chesty back to the couch, and holding her arms around her attaches the clamps to Chesty's breasts.

MINA (CONT'D)

Let's see those pretty eyes.

Mina takes Chesty's blind-fold off, and Chesty has a real pissed-off look. Mina smiles and makes her turn around, even though Chesty has trouble due to her bondage.

Mina smirks with superiority.

MINA (CONT'D)

OK, back in the dark for you!

She puts Chesty's blindfold back on, then she helps Chesty struggle up onto the couch, and Chesty puts her head in her lap, while Mina impatiently changes the channels on the TV, absentmindedly stroking Chesty's hair.

INT. DINING ROOM TABLE -- LATER

Chesty is sitting at the table, writing furiously. She is wearing a flirty lingerie set. She is wearing heels, and leg-irons. A handcuff is locked onto the hand that is writing.

The camera starts from the Chesty's back, and then pans or cuts to her front, showing that she is wearing a ball-gag, with a lock on the strap.

She is irritated with the hair in her face, and ties her hair behind her head with a scrunchy. She continues writing.

Mina comes up behind her. She puts her hands on her shoulders, but it does not break Chesty's concentration. She checks her gag strap, and then unlocks and unbuckles the gag-strap.

MINA

How are you doing?

CHESTY

Just fine, Ma'am.

MINA

Looks like you are getting a lot down on paper!

CHESTY

Listen to this: "My arms had been taken away, wrenched behind my back, and bound in a crossed "X" above my butt. With my knees and ankles tied and cinched, I didn't even care if the closet door was locked or not. It was irrelevant. My bondage made it irrelevant."

MINA

Not bad!

CHESTY

This is just great! It's almost impossible to imagine with tight bondage feels like without experiencing it for yourself.

Mina took the ball-gag. Seeing that she was about to be gagged, Chesty spoke quickly.

CHESTY (CONT'D)

Just a few more minutes, please, Ma'am?

MINA

Let me get your ball-gag locked back on. Ok, ten more minutes of writing. But then you're going back into bondage, this time tight and hard!

INT. BEDROOM -- LATER

Ropes are laid out on the bed. Chesty, completely nude, except for her high heels is transport restraints and is ball-gagged. She is struggling with Mina, and when Mina momentarily lets her go to take one of the ropes from the bed, she bolts from the room. She leads Mina on a chase through the house, through several rooms.

Mina takes hold of her elbows, but she twists away from Mina once more. Mina then goes and gets a plastic laundry bag and a short length of rope. She finds Chesty in one of the rooms, and quickly grabs her, and puts the bag over her head, and loops the rope over her neck.

Realizing that her air has been cut off, Chesty begins to struggle, but Mina holds her firmly.

MINA

Want to breathe?

Chesty nods and looks panicked. Mina loosens her tether, and gives her some air.

MINA (CONT'D)

This is the way it's going to be.
This bag stays on until I get you
into your hogtie.

Chesty shakes her head, protesting.

MINA (CONT'D)

Here, I'm going to give you a breath.

She loosens the rope, and takes off the bag. Chesty breathes and calms down. Mina then rebags her head, and tethers her throat.

MINA (CONT'D)

Let's get you into your hogtie.

After Chesty has been hustled into the bedroom and tied into a very tight hogtie, the bag is removed from her face. Then Mina unlocks and takes out her ball-gag. Chesty is laughing as she tries her bondage.

CHESTY

Mina! What's gotten into you?

MINA

What's gotten into me what?

CHESTY

Sorry, I mean what's gotten into
you, Ma'am?

MINA

I didn't want to disappoint you!
Are you enjoying your bondage?

CHESTY

God yes, it's wonderful! I can't
wait to write more about it. Promise
you won't free me until tomorrow!

Mina has a stern look.

MINA

What?

CHESTY

Promise you won't free me until
tomorrow, Ma'am!

Mina takes the ball-gag. She straps it into a protesting Chesty's mouth, and locked the buckle.

MINA

I promise!

FADE OUT